

Manners of Normality

João Barradas

Bm⁷(b6)

5 Em(maj7) Gmaj7 Am7

11 Gm7 Dm7 Cm7

16 Bmaj7 Amaj7

21 Em7/G Dmaj7/A

25 Em7/G Dmaj7/A

2

29 Cmaj7 Em7

Musical notation for measures 29-32. Treble clef, C major key signature. Chords: Cmaj7, Em7. Bass line has whole rests.

33 Gmaj7 Cmaj7(#5)

Musical notation for measures 33-36. Treble clef, G major key signature. Chords: Gmaj7, Cmaj7(#5). Bass line has whole rests.

37 Fmaj7(#5) Cm7

Musical notation for measures 37-40. Treble clef, F major key signature. Chords: Fmaj7(#5), Cm7. Ends with a double bar line and repeat sign.