

Letter to Mother's Immersion

♩=100

João Barradas

Intro

F#-7 Fo E-7 /

5 F#-7 Fo B-6 /

9 Dmajor7 Gmajor7 F#-7 E-7

13 B-7 B-(major7) E-7 Gmajor7/B

17 Gmajor7/B / / / To Coda
2nd Time

2 Bridge

21 **F#-7** **Dmajor7** **E-/G** **F#-7**

Piano and Guitar

25 **A#-7(b5)** **A-7** **B-7** **F#7** **Dmajor7**

29 **A-7** **B-7** **F#-7** **Gmajor7** **C#7**

A

33 **F#-7** **C#7** **C#-7(b5)** **F#7**

35 **B-7** **C#7** **C#-7(b5)** **F#7**

37 **E-7** **Dmajor7(#5)**

39 **A-7** **Dmajor7(#5)**

41 **G-7** **D7** **D-7(b5)** **G7**

43 **C-7** **D7** **D-7(b5)** **G7**

45 **F-7** **Ebmajor7(#5)** **Bb-7** **Ebmajor7(#5)**

49 **D-7** **E7** **A-7** **C-7** **Dmajor7** **Fmajor7** **Amajor7** **F-7** **Gmajor7** **F#7**

B

Guitar Solo

54 **Emajor7** **Amajor7** **Emajor7** **E-7** **A7**

4 C

58 F#/D B-/D F#/D B-/D

62 F#-/A C#/A F#-/A C#/A

66 E-7 A7 F#-7 Gmajor7 C#-7(b5) /

Bridge II

70 E-7 C#-7(b5) E-7 C#-7(b5)

74 E-7 C#-7(b5) E-7

77 C#-7(b5) Emajor7 Bmajor7/D# Emajor7/G# Gmajor7/B Dmajor7/F#

78 **D** Amajor7/C# Emajor7 Bmajor7 Dmajor7/F# G-7 C-7 Amajor7 Ebsus4 5

Musical notation for measures 78-79. Treble and bass staves. Chords: Amajor7/C#, Emajor7, Bmajor7, Dmajor7/F#, G-7, C-7, Amajor7, Ebsus4. Includes triplets in both staves.

80 Emajor7 Cmajor7 Dmajor7 Emajor7 Gmajor7 Amajor7 Gsus4 Asus4 Bsus4 C#sus4 Ebsus4 Fsus4

Musical notation for measures 80-81. Treble and bass staves. Chords: Emajor7, Cmajor7, Dmajor7, Emajor7, Gmajor7, Amajor7, Gsus4, Asus4, Bsus4, C#sus4, Ebsus4, Fsus4. Includes triplets in both staves.

82 Gmajor7 Amajor7 Dmajor7/F# Emajor7 Gmajor7 Amajor7 Dmajor7/F# Emajor7 Gmajor7/B //

Musical notation for measures 82-87. Treble and bass staves. Chords: Gmajor7, Amajor7, Dmajor7/F#, Emajor7, Gmajor7, Amajor7, Dmajor7/F#, Emajor7, Gmajor7/B. Ends with a double bar line and repeat sign.

88 **Acc Solo** E-7 C#-7(b5) Dmajor7 Fmajor7 Amajor7 F-7 Gmajor7 F#7


Musical notation for measures 88-95. Treble and bass staves. Chords: E-7, C#-7(b5), Dmajor7, Fmajor7, Amajor7, F-7, Gmajor7, F#7. Section marked 'Acc Solo'.

96 Emajor7 Amajor7 Emajor7 E-7 A7 F#/D B-/D F#/D B-/D

Musical notation for measures 96-103. Treble and bass staves. Chords: Emajor7, Amajor7, Emajor7, E-7, A7, F#/D, B-/D, F#/D, B-/D. Includes a melodic line in the treble staff.

104 F#-/A C#/A F#-/A C#/A **D.C. al Coda**

Musical notation for measures 104-107. Treble and bass staves. Chords: F#-/A, C#/A, F#-/A, C#/A. Ends with 'D.C. al Coda'.

6  108 **E-7** **C#-7(b5)**

110 **E-7** **C#-7(b5)**

112 **Bmajor7/D#** **E-7**

114 **Dmajor7** **Gmajor7**

116 **Bmajor7** **F#major7**

118 **Dmajor7** **Emajor7**

120 Gmajor7

Musical notation for measures 120 and 121. The piece is in G major (one sharp) and 7/8 time. Measure 120 features a bass line with eighth notes and a treble line with eighth notes and triplets. Measure 121 continues with similar patterns, including a fermata over the final notes of both staves.

122

Musical notation for measures 122 and 123. Measure 122 includes a fermata over the final notes of both staves. Measure 123 concludes the piece with a final triplet in the bass line and a fermata over the final notes of both staves, marked with the word "End".